

INDEX FOR VOLUME XXV

- Agustín Esteve and Goya*, by MARTIN S. SORIA, 239
 Akhthamar *see* Notes on the Sculpture of the Church of Akhthamar
 ALFORD, JOHN, Letter to the Editor concerning *Art Criticism Now*, 270
 Apollo Belvedere *see* Dürer and the Hercules Borghese-Piccolomini
 Architecture
 American *see* Mill and Mansion; *see* Newport Tower; *see* Town and Davis Architects
 Brazilian *see* Brazil Builds
 French *see* Church of Saint-Martin at Tours (903-1150); *see* François Mansart and the Origins of French Classical Architecture
 Italian *see* Romanesque Churches in Florence; *see* Villa Giulia
 Mediaeval *see* Church of Saint-Martin at Tours (903-1150); *see* Romanesque Churches in Florence
 Renaissance *see* Villa Giulia
 Romanesque *see* Church of Saint-Martin at Tours (903-1150); *see* Romanesque Churches in Florence
Art Criticism Now, by Lionello Venturi
 Letters to the Editor concerning, 269, 270, 366
 Assisi *see* Giotto's St. Francis Series at Assisi Historically Considered
- BAKER, C. H. COLLINS, review of Andrew C. Ritchie: *English Painters, Hogarth to Constable*, 276
 Baltimore, Walters Art Gallery *see* Dionysiac Sarcophagi in Baltimore
 Barbari, Jacopo de' *see* Jacopo de' Barbari
 Bieber, Margarete: *Laocoon, The Influence of the Group since Its Rediscovery*, reviewed by ALLAN H. GILBERT, 378
 Bigelow, Francis H.: *Historic Silver of the Colonies and Its Makers*, reviewed by KATHRYN C. BUHLER, 172
 Blunt, Anthony: *François Mansart and the Origins of French Classical Architecture*, reviewed by JOHN COOLIDGE, 86
 Books Received, List of, 95, 176, 288, 386
 Book Reviews, 80, 162, 273, 372
 Brazil Builds, by Philip L. Goodwin, reviewed by HENRY-RUSSELL HITCHCOCK, 383
 Bronzes *see* New Researches on Chinese Bronzes
 BUHLER, KATHRYN C., review of Francis H. Bigelow: *Historic Silver of the Colonies and Its Makers*, 172
 BURROUGHS, ALAN, review of William Sawitzky: *Matthew Pratt 1734-1805*, 279
- Cetto, Anna Maria and Max Huggler: *Schweizer Malerei im Neunzehnten Jahrhundert*, reviewed by ALFRED NEUMEYER, 385
 China *see* From China to Palmyra
 Church of Saint-Martin at Tours (903-1150), *The*, by CARL K. HERSEY, 1
 Constable *see* English Painters, Hogarth to Constable
 COOLIDGE, JOHN P.
 Mill and Mansion, reviewed by JOSEPH HUDNUT, 162
 Review of Anthony Blunt: *François Mansart and the Origins of French Classical Architecture*, 86
- Review of William Barclay Parsons: *Engineers and Engineering in the Renaissance*, 169
The Villa Giulia: A Study of Central Italian Architecture in the Mid-Sixteenth Century, 177
 COOMARASWAMY, ANANDA K., review of Eric Schroeder, *Persian Miniatures in the Fogg Museum of Art*, 380
- DAVIDSON, J. LE ROY, review of Florance Waterbury: *Early Chinese Symbols and Literature: Vestiges and Speculations*, 281
 Davis, A. J. *see* Town and Davis Architects
 DER NERSESSIAN, SIRARPIE
 Review of Charles Rufus Morey: *Early Christian Art*, 80
 Review of Ernest T. De Wald: *The Illustrations in the Manuscripts of the Septuagint, Vol. III. Psalms and Odes, Part 2. Vat. Gr. 752*, 375
 De Wald, Ernest T., *The Illustrations in the Manuscripts of the Septuagint, Vol. III. Psalms and Odes, Part 2. Vat. Gr. 752*, reviewed by SIRARPIE DER NERSESSIAN, 375
 Diego de Siloe *see* Early Works of Bartolomé Ordóñez and Diego de Siloe
Dionysiac Sarcophagi in Baltimore, by Karl Lehmann-Hartleben and Erling C. Olsen, reviewed by G. W. ELDERKIN, 274
 DONNELL, EDNA, review of Roger Hale Newton: *Town and Davis Architects . . . 1812-1870*, 164
 Drawings *see* Dürer and the Hercules Borghese-Piccolomini; *see* Paintings and Drawings by Raphael; *see* Schweizer Malerei und Zeichnung im 15. und 16. Jahrhundert
 Dürer, Albrecht *see* Jacopo de' Barbari's Apollo and Dürer's Male Proportion Figures, 363
Dürer and the Hercules Borghese-Piccolomini, by A. M. FRIEND, JR., 40
 Dumbarton Oaks Collection *see* Three Byzantine Works of Art
- Early Chinese Symbols and Literature: Vestiges and Speculations*, by Florance Waterbury, reviewed by J. LE ROY DAVIDSON, 281
Early Christian Art, by Charles Rufus Morey, reviewed by SIRARPIE DER NERSESSIAN, 80
 Letter to the Editor concerning, 160
Early Works of Bartolomé Ordóñez and Diego de Siloe, The, by HAROLD E. WETHEY, 226, 325
 ELDERKIN, G. W., review of Karl Lehmann-Hartleben and Erling C. Olsen: *Dionysiac Sarcophagi in Baltimore*, 274
Engineers and Engineering in the Renaissance, by William Barclay Parsons, reviewed by JOHN P. COOLIDGE, 169
English Bards and Grecian Marbles, by Stephen A. Larrabee, reviewed by ALLAN H. GILBERT, 167
English Painters, Hogarth to Constable, by Andrew C. Ritchie, reviewed by C. H. COLLINS BAKER, 276
English Thirteenth-Century Bestiary, An, by Samuel A. Ives and Hellmut Lehmann-Haupt, reviewed by DOROTHY MINER, 88
 Engravings *see* Jacopo de' Barbari's Apollo and Dürer's Male Proportion Figures

- Enigmes de l'art du moyen âge, Les, Deuxième série: art flamand*, by Guy de Tervarent, reviewed by LEO VAN PUYVELDE, 382
 Esteve, Agustín *see* Agustín Esteve
 Euripides *see* Three "Bactrian" Silver Vessels with Illustrations from Euripides
- FALK, ILSE and JENÖ LÁNYI, *The Genesis of Andrea Pisano's Bronze Doors*, 132
 Flannagan, John B.: *Letters*, reviewed by ROBERT J. GOLDWATER, 287
 Florence *see* Romanesque Churches in Florence
 Fogg Museum of Art *see* Persian Miniatures in the Fogg Museum of Art
 FRANC, HELEN, Letter to the Editor concerning Mather's article on Giotto's St. Francis Series, 368
François Mansart and the Origins of French Classical Architecture, by Anthony Blunt, reviewed by JOHN COOLIDGE, 86
 FRIEND, A. M., JR., *Dürer and the Hercules Borghese-Piccolomini*, 40
From China to Palmyra, by OTTO MAENCHEN-HELFEN, 358
- Genesis of Andrea Pisano's Bronze Doors, The*, by ILSE FALK and JENÖ LÁNYI, 132
 GILBERT, ALLAN H.
 Review of Margarete Bieber: *Laocoon, The Influence of the Group since Its Rediscovery*, 378
 Review of Stephen A. Larrabee: *English Bards and Grecian Marbles*, 167
Giotto's St. Francis Series at Assisi Historically Considered, by FRANK JEWETT MATHER, JR., 97
 Letters to the Editor concerning, 368 ff.
 GOLDWATER, ROBERT J., review of John B. Flannagan: *Letters*, 287
 Goodwin, Philip L.: *Brazil Builds*, reviewed by HENRY-RUSSELL HITCHCOCK, 383
 Goya *see* Agustín Esteve and Goya
 Gradmann, Erwin and Emil Major: *Urs Graf*, reviewed by ALFRED NEUMEYER, 284
 Graf, Urs *see* Urs Graf
 GRASSL, CATHERINE, *New Researches on Chinese Bronzes*, 65
 GREENE, THEODORE M., Letter to the Editor concerning Venturi's and Alford's discussion over *Art Criticism Now*, 366
- Hercules Borghese-Piccolomini *see* Dürer and the Hercules Borghese-Piccolomini
 HERSEY, CARL K., *The Church of Saint-Martin at Tours (903-1150)*, 1
Historic Silver of the Colonies and Its Makers, by Francis H. Bigelow, reviewed by KATHRYN C. BUHLER, 172
 HITCHCOCK, HENRY-RUSSELL
 Review of Philip Ainsworth Means: *Newport Tower*, 273
 Review of Philip L. Goodwin: *Brazil Builds*, 383
 Hogarth *see* English Painters, Hogarth to Constable
 HOPE, HENRY R.
 Letter to the Editor concerning *Review of Periodical Literature on Painting and Sculpture since 1880*, 79
- Review of Fritz Schmalenbach: *Kunsthistorische Studien*, 174
 HORN, WALTER, *Romanesque Churches in Florence: A Study in Their Chronology and Stylistic Development*, 112
 HUDNUT, JOSEPH, review of John P. Coolidge: *Mill and Mansion*, 162
 Huggler, Max and Anna Maria Cetto: *Schweizer Malerei im Neunzehnten Jahrhundert*, reviewed by ALFRED NEUMEYER, 385
- Iconography *see* Early Chinese Symbols and Literature; *see* Early Christian Art; *see* Illustrations in the Manuscripts of the Septuagint; *see* Maestas Domini; *see* Textual Basis of the Utrecht Psalter Illustrations; *see* Three "Bactrian" Silver Vessels with Illustrations from Euripides
Illustrations in the Manuscripts of the Septuagint, The, Vol. III. Psalms and Odes, Part 2. Vat. Gr. 752, by Ernest T. De Wald, reviewed by SIRAPIE DER NERSESSIAN, 375
 Ives, Samuel A. and Hellmut Lehmann-Haupt: *An English Thirteenth-Century Bestiary*, reviewed by DOROTHY MINER, 88
 Ivories *see* Three Byzantine Works of Art
- Jacopo de' Barbari's Apollo and Dürer's Male Proportion Figures*, by ALICE WOLF, 363
 JANSON, H. W., review of Elmer G. Suhr: *Two Currents in the Thought Stream of Europe*, 89
- KENNEDY, RUTH WEDGWOOD, review of W. E. Suida: *Paintings and Drawings by Raphael*, 166
 KERNODLE, GEORGE R., *Renaissance Artists in the Service of the People: Political Tableaux and Street Theaters in France, Flanders, and England*, 59
Kouroi, by Gisela M. A. Richter, reviewed by KARL LEHMANN-HARTLEBEN, 372
Kunsthistorische Studien, by Fritz Schmalenbach, reviewed by HENRY R. HOPE, 174
- LADNER, G. B., review of F. Van der Meer: *Maestas Domini: Théophanies de l'Apocalypse dans l'art chrétien*, 93
 LÁNYI, JENÖ and ILSE FALK, *The Genesis of Andrea Pisano's Bronze Doors*, 132
Laocoon, The Influence of the Group since Its Rediscovery, by Margarete Bieber, reviewed by ALLAN H. GILBERT, 378
 Larrabee, Stephen A.: *English Bards and Grecian Marbles*, reviewed by ALLAN H. GILBERT, 167
 LEHMANN-HARTLEBEN, KARL, review of Gisela M. A. Richter: *Kouroi*, 372
 Lehmann-Hartleben, Karl and Erling C. Olsen: *Dionysiac Sarcophagi in Baltimore*, reviewed by G. W. ELDERKIN, 274
 Lehmann-Haupt, Hellmut and Samuel A. Ives: *An English Thirteenth-Century Bestiary*, reviewed by DOROTHY MINER, 88
Letters, by John B. Flannagan, reviewed by ROBERT J. GOLDWATER, 287
 Letters to the Editor, 79, 160, 267, 366
- MAENCHEN-HELFEN, OTTO, *From China to Palmyra*, 358

- Maestas Domini: Théophanies de l'Apocalypse dans Part chrétien*, by F. Van der Meer, reviewed by G. B. LADNER, 93
- Major, Emil and Erwin Gradmann: *Urs Graf*, reviewed by ALFRED NEUMEYER, 284
- Mansart, François *see* François Mansart
- Manuscripts *see* English Thirteenth-Century Bestiary; *see* Illustrations in the Manuscripts of the Septuagint; *see* Persian Miniatures in the Fogg Museum of Art; *see* Textual Basis of the Utrecht Psalter Illustrations
- MATHER, FRANK JEWETT, JR.
Giotto's St. Francis Series at Assisi Historically Considered, 97
 Letter to the Editor concerning *Newport Tower*, 267
 Letters to the Editor in reply to Lionello Venturi and Helen Franc, 368, 370
Matthew Pratt 1734-1805, by William Sawitzky, reviewed by ALAN BURROUGHS, 279
 Means, Philip Ainsworth: *Newport Tower*, reviewed by HENRY-RUSSELL HITCHCOCK, 273
 Michelangelo *see* Neglected Contemporary Sources relating to Michelangelo and Titian
Mill and Mansion, by John P. Coolidge, reviewed by JOSEPH HUDNUT, 162
- MINER, DOROTHY, review of Samuel A. Ives and Hellmut Lehmann-Haupt: *An English Thirteenth-Century Bestiary*, 88
- Miniatures *see* Persian Miniatures in the Fogg Museum of Art
- Minor Arts *see* Historic Silver of the Colonies and Its Makers; *see* New Researches on Chinese Bronzes; *see* Three "Bactrian" Silver Vessels from Euripides; *see* Three Byzantine Works of Art
- MOREY, CHARLES RUFUS
Early Christian Art, reviewed by SIRARPIE DER NER-SESSION, 80
 Letter to the Editor concerning *Early Christian Art*, 160
- Neglected Contemporary Sources relating to Michelangelo and Titian*, by E. TIETZE-CONRAT, 154
- NEUMEYER, ALFRED
 Review of Emil Major and Erwin Gradmann: *Urs Graf*, 284
 Review of Max Huggler and Anna Maria Cetto: *Schweizer Malerei im Neunzehnten Jahrhundert*, 385
 Review of *Schweizer Malerei und Zeichnung im 15. und 16. Jahrhundert*, 284
New Researches on Chinese Bronzes, by CATHERINE GRASSL, 65
Newport Tower, by Philip Ainsworth Means, reviewed by HENRY-RUSSELL HITCHCOCK, 273
 Letter to the Editor concerning, 267
 Newton, Roger Hale: *Town and Davis Architects . . . 1812-1870*, reviewed by EDNA DONNELL, 164
Notes on the Sculpture of the Church of Akhthamar, by ARMÉNAG SAKISIAN, 346
- Olsen, Erling C. and Karl Lehmann-Hartleben, *Dionysiac Sarcophagi in Baltimore*, reviewed by G. W. ELDERKIN, 274
- Ordóñez, Bartolomé *see* Early Works of Bartolomé Ordóñez and Diego de Siloe
- Painting
 English *see* English Painters, Hogarth to Constable
 Flemish *see* Énigmes de l'art du moyen âge, Les, Deuxième série: art flamand
 Italian *see* Giotto's St. Francis Series; *see* Neglected Contemporary Sources relating to Michelangelo and Titian; *see* Paintings and Drawings by Raphael
 Spanish *see* Agustín Esteve and Goya
 Swiss *see* Schweizer Malerei im Neunzehnten Jahrhundert; *see* Schweizer Malerei und Zeichnung im 15. und 16. Jahrhundert; *see* Urs Graf
Paintings and Drawings by Raphael, by W. E. Suida, reviewed by RUTH WEDGWOOD KENNEDY, 166
 Palmyra *see* From China to Palmyra
 PANOFKY, DORA, *The Textual Basis of the Utrecht Psalter Illustrations*, 50
 Parsons, William Barclay: *Engineers and Engineering in the Renaissance*, reviewed by JOHN P. COOLIDGE, 169
Persian Miniatures in the Fogg Museum of Art, by Eric Schroeder, reviewed by ANANDA K. COOMARASWAMY, 380
 Pierce, Hayford and Royall Tyler: *Three Byzantine Works of Art*, reviewed by KURT WEITZMANN, 163
 Pisano, Andrea *see* Genesis of Andrea Pisano's Bronze Doors
 Pratt, Matthew *see* Matthew Pratt
 PUYVELDE, LEO VAN, review of Guy de Tervarent: *Les énigmes de l'art du moyen âge, Deuxième série: art flamand*, 382
- Raphael *see* Paintings and Drawings by Raphael
Renaissance Artists in the Service of the People: Political Tableaux and Street Theaters in France, Flanders, and England, by GEORGE R. KERNODLE, 59
Review of Periodical Literature on Painting and Sculpture since 1880, by J. J. Sweeney
 Letter to the Editor concerning, 79
 Reviews *see* Book Reviews
 Richter, Gisela M. A.: *Kouroi*, reviewed by KARL LEHMANN-HARTLEBEN, 372
 Ritchie, Andrew C.: *English Painters, Hogarth to Constable*, reviewed by C. H. COLLINS BAKER, 276
Romanesque Churches in Florence: A Study in Their Chronology and Stylistic Development, by WALTER HORN, 112
 Rome, Villa Giulia *see* Villa Giulia
- SAKISIAN, ARMÉNAG, *Notes on the Sculpture of the Church of Akhthamar*, 346
- Sawitzky, William: *Matthew Pratt 1734-1805*, reviewed by ALAN BURROUGHS, 279
- Schmalenbach, Fritz: *Kunsthistorische Studien*, reviewed by HENRY R. HOPE, 174
- Schroeder, Eric: *Persian Miniatures in the Fogg Museum of Art*, reviewed by ANANDA K. COOMARASWAMY, 380
- Schweizer Malerei im Neunzehnten Jahrhundert*, by

- Max Huggler and Anna Maria Cetto, reviewed by ALFRED NEUMEYER, 385
- Schweizer Malerei und Zeichnung im 15. und 16. Jahrhundert*, reviewed by ALFRED NEUMEYER, 284
- Sculpture**
- Ancient *see* Dionysiac Sarcophagi in Baltimore; *see* Dürer and the Hercules Borghese-Piccolomini; *see* English Bards and Grecian Marbles; *see* Kouroi; *see* Laocoon
- Byzantine *see* Three Byzantine Works of Art
- Italian *see* Genesis of Andrea Pisano's Bronze Doors
- Mediaeval *see* Notes on the Sculpture of the Church of Akhthamar
- Near Eastern *see* Notes on the Sculpture of the Church of Akhthamar
- Spanish *see* Early Works of Bartolomé Ordóñez and Diego de Siloe
- Siloe, Diego de *see* Diego de Siloe
- SORIA, MARTIN S., *Agustín Esteve and Goya*, 239
- Suhr, Elmer G.: *Two Currents in the Thought Stream of Europe*, reviewed by H. W. JANSON, 89
- Suida, W. E.: *Paintings and Drawings by Raphael*, reviewed by RUTH WEDGWOOD KENNEDY, 166
- Sweeney, J. J., *Review of Periodical Literature on Painting and Sculpture since 1880*
- Letter to the Editor concerning, 79
- Tableaux, Political *see* Renaissance Artists in the Service of the People
- Tervarent, Guy de: *Les Énigmes de l'art du moyen âge, Deuxième série: art flamand*, reviewed by LEO VAN PUYVELDE, 382
- Textiles *see* Three Byzantine Works of Art
- Textual Basis of the Utrecht Psalter Illustrations, The*, by DORA PANOFKY, 50
- Theaters, Street *see* Renaissance Artists in the Service of the People
- Three "Bactrian" Silver Vessels with Illustrations from Euripides, by KURT WEITZMANN, 289
- Three Byzantine Works of Art, by Hayford Pierce and Royall Tyler, reviewed by KURT WEITZMANN, 163
- TIETZE-CONRAT, E., *Neglected Contemporary Sources relating to Michelangelo and Titian*, 154
- Titian *see* Neglected Contemporary Sources relating to Michelangelo and Titian
- Tours, Church of Saint-Martin *see* Church of Saint-Martin at Tours (903-1150)
- Town and Davis Architects . . . 1812-1870*, by Roger Hale Newton, reviewed by EDNA DONNELL, 164
- Two Currents in the Thought Stream of Europe*, by Elmer G. Suhr, reviewed by H. W. JANSON, 89
- Tyler, Royall and Hayford Pierce: *Three Byzantine Works of Art*, reviewed by KURT WEITZMANN, 163
- Urs Graf*, by Emil Major and Erwin Gradmann, reviewed by ALFRED NEUMEYER, 284
- Utrecht Psalter, Illustrations of *see* Textual Basis of the Utrecht Psalter Illustrations
- Van der Meer, F.: *Maiestas Domini: Théophanies de l'Apocalypse dans l'art chrétien*, reviewed by G. B. LADNER, 93
- Vatican Library, Vat. Gr. 752 *see* Illustrations in the Manuscripts of the Septuagint
- VENTURI, LIONELLO
- Letter to the Editor concerning *Art Criticism Now*, 269
- Letter to the Editor concerning Mather's article on Giotto's St. Francis Series, 368
- Villa Giulia, The: A Study of Central Italian Architecture in the Mid-Sixteenth Century*, by JOHN COOLIDGE, 177
- Walters Art Gallery *see* Dionysiac Sarcophagi in Baltimore
- Waterbury, Florance: *Early Chinese Symbols and Literature: Vestiges and Speculations*, reviewed by J. LE ROY DAVIDSON, 281
- WEITZMANN, KURT
- Review of Hayford Pierce and Royall Tyler: *Three Byzantine Works of Art*, 163
- Three "Bactrian" Silver Vessels with Illustrations from Euripides, 289
- WETHEY, HAROLD E., *The Early Works of Bartolomé Ordóñez and Diego de Siloe*, 226, 325
- WOLF, ALICE, *Jacopo de' Barbari's Apollo and Dürer's Male Proportion Figures*, 363

COLLEGE ART ASSOCIATION OF AMERICA

HONORARY DIRECTORS

CHARLES R. MOREY
Princeton University

DAVID M. ROBINSON
Johns Hopkins University

PAUL J. SACHS
Harvard University

DIRECTORS

President

SUMNER MC K. CROSBY
Yale University

Secretary

WALTER W. S. COOK
New York University

Vice-President

MYRTILLA AVERY
Wellesley College

Treasurer

MARK EISNER
New York City

JOHN ALFORD
University of Toronto

SIRARPIE DER NERSESSIAN
Wellesley College

DOUGLAS R. HANSEN
University of Missouri

WILHELM R. W. KOEHLER
Harvard University

MARION LAWRENCE
Barnard College

AMY WOLLER MC CLELLAND
University of Southern California

MILLARD MEISS
Columbia University

ULRICH MIDDELDORF
University of Chicago

ERWIN PANOFSKY
Institute for Advanced Study

AGNES RINDGE
Vassar College

ANDREW C. RITCHIE
Albright Art Gallery

FLORENCE H. ROBINSON
Sweet Briar College

JOSEPH CURTIS SLOANE, JR.
Bryn Mawr College

E. BALDWIN SMITH
Princeton University

WOLFGANG STECHOW
Oberlin College